

MALAYSIA AT BIENNALE ARCHITETTURA 2010

REFLEXION

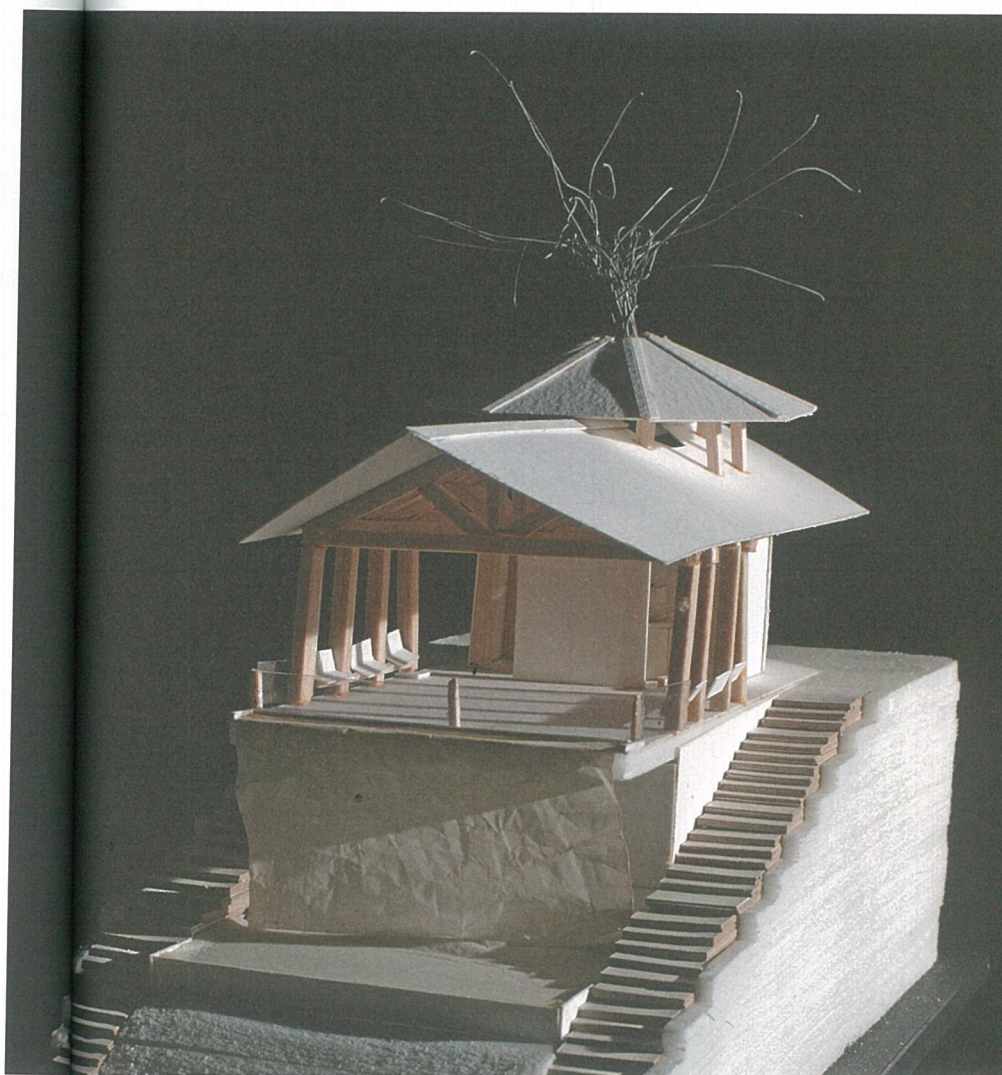


TITLE  
**GROWING COMMUNITY**

Cardboard and wire mesh  
300 x 300 x 100mm (H)

Humans have many fundamental needs and one of them is a sense of community. But communities can't emerge spontaneously if people are too focused on developing programs instead of nurturing the environment. This project explores the idea of using natural and organic forms to generate the concept for a cluster housing site layout. In this case, reference is made to a flower motif where each petal represents a cluster of community. The stem is the core that unites all these petals together to form a grouping of community. This organic form can be replicated to create a larger network of communities set within an overall framework.

BY  
Martin Lee Wee Hong



TITLE  
**HOMAGE CENTRE**

Cardboard, wire, styrofoam, balsa wood and tracing paper  
160 x 310 x 260mm (H)

The object is a place for contemplation and meditation. An existing Bodhi tree becomes the focus within the spaces itself. There is an infinity pool with a stream of water that cascades down to assist in this place of homage.

BY  
Au Tai Yeow