

architecturemalaysia



RETROFITTING ADAPTIVE REUSE

**MISSION HOUSE / SQUARE TOWER / SEVENTH COVE SALES GALLERY / REDEVELOPMENT
AND RENOVATION OF PISA / HOTEL CERIA / HOTEL 105 / SUTERA HOUSE / BECH RESIDENCE**

PLUS: CONSERVATION OF THE OLD KUCHING COURTHOUSE, ARCHITECTURE AND FILMS,
INTERVIEW WITH TAN SRI DATO' SERI AR HAJI ESA HAJI MOHAMED



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SUTERA HOUSE

The Sutera House, as the owners have named it, is perched on Pearl Hill, one of the few places in Penang which offers the view of Langkawi and the Thai-Malaysian border.



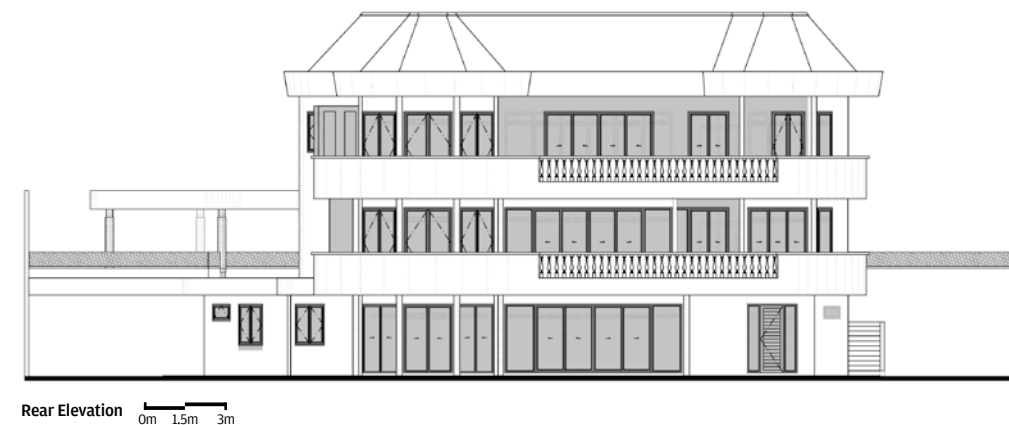
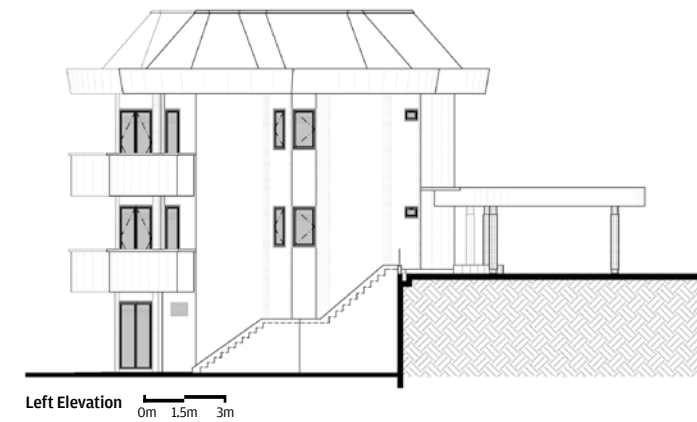


TOP: Guest bedroom at the entrance level with poster bed;
BELOW: spiral staircase going down to the lower ground floor



The brief of the client was simple – to open up the house, allow more light into a modern home as well as to accommodate their antique collection from their years in Myanmar, Japan and China. There was very minimal intervention to the architecture of the building, previously designed by Dennis Liew. A new pool with a deck for entertaining guests was to be designed to replace an existing fibreglass pool. The pink creamy Langkawi marble was to be retained.

The residence is laid out over three floors and each floor is approximately 279 sqm. As the house is sited on a plateau, the main entrance is located on the second level. Guests are received in a spacious entrance hall, graced to the left by a winding staircase leading to the floor above. The structure of the staircase was retained but the balusters and railing changed to a modern stainless steel material. At the entrance vestibule, there is a massive antique rug and a marble top table inlaid with satinwood. Four vases from a 30 piece collection of royal Burmese lacquer ware sit on top of the table. From the entrance hall, one can view the sea from the folding, sliding doors. The living room is flanked to either side by antique cabinets inlaid with satinwood and black iron wood. The seating was custom made in Thailand and designed to mimic the imagery of the antique rug from Turkey. The large colourful and vibrant vases behind the sofa are from the early Qing period. In addition to the entrance and the living room, the second floor also comprises a guest bedroom, a dining room furnished with antique colonial Indian furniture, one of which is a dining table that can be extended to comfortably seat 14 people as well as a kitchen and a powder room. Framed in a half circle by a wide balcony, the powder coated doors can be opened up completely to allow for an outdoor dining experience.



CLIENT
PRIVATE

LOCATION
JALAN PUNCAK BUKIT
MUTIARA 1, PENANG

YEAR COMPLETED
2012

ARCHITECT
ARCHITECT T Y AU

SITE AREA
1,927 SQM

BUILT-UP AREA
612 SQM

PROJECT PRINCIPAL
AR AU TAI YEOW

PROJECT TEAM
LOH ENG SENG,
SIRAJUDDIN MOHAMED

C & S ENGINEER
WK CONSULTANT

LIGHTING
LIGHTCRAFT RETAIL
SDN BHD

LANDSCAPE
ISLAND GARDEN
DECORATOR & NURSERY

KITCHEN
SIGNATURE KITCHEN
SDN BHD

SANITARY WARE AND FITTING
JOHNSON SUISSSE
SDN BHD

FLOOR AND WALL FINISHES
MOSAIC GALLERY

TILES
MALAYSIAN MOSAICS
BERHAD, KIMGRES
MARKETING SDN BHD,
GUOCERA MARKETING
SDN BHD

PHOTOGRAPHER
ADAM CHEW

The top floor comprises three bedrooms. The master bedroom is approximately 93 sqm and includes a relaxation and study area as well as a 33 sqm en-suite bathroom with indoor and outdoor showers. The other 2 bedrooms on this floor is wrapped with a balcony

from which guests can enjoy panoramic views of the ocean and fitted with custom made Burmese teak poster beds from Singapore. The lower floor features several changing rooms for the pool area, a table tennis space, a pantry and a wine cellar.

Throughout the house, white walls complement terracotta tiles or hardwood floors, highlighting the furniture, rugs and decorative items, while the high ceiling and integrated lighting and unobtrusive air conditioning provide a tranquil, contemporary ambience. 𑀓

